

**DEPARTMENT FOURTEEN
PHOTOGRAPHY
DIRECTOR: PAUL OVERMYER
419-307-0736**

Superintendent: Amy Overmyer

Entries must be made at the Secretary's Office beginning **Monday, July 22nd 2024**, and ending at 4:00 p.m. on **Monday, August 5th 2024**.

Entry Fee: \$.50 a picture

Exhibits are to be brought in on Saturday, August 17th between 10:00 a.m. and 2:00 p.m.

Closed Judging for photography begins at 1:00 p.m. Sunday, August 18th

Exhibits may be picked up with a claim check between 6:00 p.m. And 9 p.m. on Sunday, August 25th. Any photos not picked up on Sunday evening can be picked up at the Secretary's Office.

NO EARLY REMOVALS.

2024 PHOTOGRAPHY RULES

1. See rules and regulations regarding entries. All exhibits must be the personal work of the exhibitor and must have been *completed within two years of this year's fair*. Articles once having taken a premium at the Sandusky County Fair cannot compete again.
2. All exhibitors must purchase a weekly or membership pass at the cost of \$30.00 for adults, or \$25.00 for youth. A youth may show under their parents' weekly pass.
3. Each exhibitor may enter one (1) exhibits per lot, and may only enter one age classification.
 - **CHILDREN UNDER 13** is limited to anyone under 13 years of age or younger.
 - **YOUTH CLASS** is for ages 14-17.
 - **The AMATEUR ADULT CLASS** is for those 18 and over who are new to photography and have not won more than three (3) first place ribbons or a Best of Show Award in any photography competition.
 - **EXPERIENCED ADULT** is for those 18 and over who have exhibited at least 5 years and/or earned awards in any photography competition.
 - **A PROFESSIONAL** is defined as a student enrolled in a photography school or someone who earns 50% or more of his/her annual income as a photographer.
4. Some lots are traditional, and some are creative. Exhibitors are not expected to enter every lot because some photographers are traditionalists, while others are creative.
5. All exhibits must be enlargements of 8 inches by 10 inches or larger. **Not to exceed 11 x 14 inches overall dimensions.**
6. All enlargements must be mounted on 1/8-inch-thick mount board or poster board. **ONLY BLACK OR WHITE MATTED PRINTS ARE ALLOWED. NO FRAMED PRINTS WILL BE ACCEPTED.** All exhibits must have tabs at the top and bottom of the exhibit to allow for hanging. All exhibits must have tags attached in the lower right-hand corner. Any exhibit that is not properly affixed, lacks tabs, or does not have tag attached in the lower right-hand corner will not be accepted. Directors Decision is Final.
7. The fair provides entertainment of a wholesome nature for the entire family; therefore, exhibits containing nudes or other questionable subject matter will not be accepted. Please call the department director or superintendent if you have any questions.

8. Classes may be withdrawn, combined, or divided if the number of entries warrants.
9. **All photographs must be printed on traditional photograph paper. No Inkjet printed photos accepted. We do not guarantee the safety of exhibits, but precautions will be taken to protect exhibits.**

- Best of Show Color – Class 289 Children**
- Best of Show Black/White – Class 289 Children**
- Best of Show Color – Class 290 Youth 14-17**
- Best of Show Black/White – Class 290 Youth 14-17**
- Best of Show Color – Class 291 Amateur Adult**
- Best of Show Black/White – Class 291 Amateur Adult**
- Best of Show Color – Class 292 Experienced Adult**
- Best of Show Black/White – Class 292 Experienced Adult**
- Best of Show Color – Class 293 Professional**
- Best of Show Black/White – Class 293 Professional**

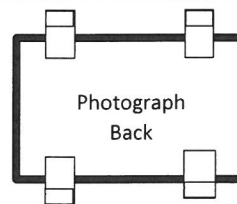
- CLASS 289 CHILDREN 13 & UNDER**
- CLASS 290 YOUTH 14-17**
- CLASS 291 AMATEUR ADULT**
- CLASS 292 EXPERIENCED ADULT**
- CLASS 293 PROFESSIONAL**

Premiums: 1st-\$5.50; 2nd-\$4.50; 3rd-\$2.00

Lot Description

1. Botanicals - Color (Flowers, plants, trees, etc.)
2. People - Color
3. Animals (Wild or Domestic) - Color
4. Extreme Close Up - Color
5. Farm Life - Color
6. Food/Drink - Color
7. Make Me Laugh - Color
8. Nighttime - Color
9. Any Category or Description not listed - Color
10. Botanicals - B/W (Flowers, plants, trees, etc.)
11. People - B/W
12. Animals (Wild or Domestic) - B/W
13. Extreme Close Up - B/W
14. Farm Life - B/W
15. Food/Drink - B/W
16. Make Me Laugh - B/W
17. Nighttime - B/W
18. Any Category or Description not listed - B/W

Sample of Tabs needed to hang photographs on board



Use a fiber tape or heavier tape to make tabs by folding it over on backside, leaving the double tape about an inch over to allow for stapling.

**DEPARTMENT FIFTEEN
FLORICULTURE
DIRECTOR: BARB LISKAI
419-574-1856**

Superintendents: Nancy Sattler, Christine Michael

Entries must be made at the Secretary's Office beginning **Monday, July 22ND** and ending at 4:00 p.m. on **Monday, August 5TH, 2024.**

There will be two separate flower shows during the fair to provide a continuous display of fresh flowers. **Exhibitors may enter either or both shows.**

Exhibitors must display pass to bring entries through the Rawson Avenue door of the Flower Building

Entries for the FIRST SHOW must be in place between 8:30 a.m. and 11:00 a.m., Tuesday, August 20th and removed after 8:30 p.m. Thursday, August 22nd.

Entries for the SECOND SHOW must be placed between 8:30 a.m. and 11:00 a.m., Friday, August 24th.

The building will close at 5:45 p.m. on Sunday, August 25th. Exhibits may be removed after 6:00 p.m. on Sunday, August 27th, **NO EARLY REMOVALS.**

Judging will be at noon on the day of entry for both shows.

1. The Flower Show Committee may remove inappropriate exhibits.
2. Judging will be by accredited judges from the Ohio Association of Garden Clubs, Inc.
3. Judging session is open to floriculture exhibitors. Questions may be taken by judges after judging is completed. The judge's decision is final.

All Garden Clubs are eligible to enter in the Garden Club categories. Please contact the director for more information.

**STANDARDS FOR JUDGING
Points of Specimen flowers and foliage**

- 25 pts Form - Perfection of form for type of flower**
- 15 pts. Color - Clear, rich, luminous color**
- 20 pts. Substance - Firm, Crisp petals**
- 10 pts. Size of Flower -Typical for variety**
- 20 pts. Stem - Strong straight stem, length in proportion to size of bloom**
- 10 pts. Grooming and Disbudding**

Special Awards

The following points will be awarded in both shows for horticulture and artistic classes. Blue ribbon – 5, Red ribbon – 3, White ribbon – 1 (No points to Garden Club Entries)

- Overall Best of Fair Horticulture Rosette
- Overall Best of Fair Artistic Rosette
- Award of Distinction Rosette each show
- Overall Best Youth 6 – 10 Horticulture Trophy
- Overall Best Youth 6 – 10 Vegetable Trophy
- Overall Best Youth 6 – 10 – Artistic Trophy
- Overall Best of Youth 11 – 16 Horticulture Trophy
- Overall Best of Youth 11 – 16 Artistic Trophy

All previous award winners are eligible for 2024 awards. Awards are sponsored by Hayes Garden Club, Plant' n Bloom Garden Club, We'd Wackers Garden Club, Whispering Meadows Garden Club, and the Sandusky-Ottawa Master Gardeners.

FLORICULTURE RULES

1. Unlimited entries in each lot unless noted otherwise
2. Each variety **MUST BE IDENTIFIED** on entry tag in order to earn the Best of Show
3. The exhibitor must grow all floriculture entries. Container grown exhibits must have been in exhibitor's possession at least three months.
4. An exhibitor may make more than one entry in each lot provided each entry is a different variety and labeled.
5. All foliage must be attached. It should be clean with no evidence of spray residue, mildew or insect damage. No foreign substance permitted on foliage.
6. All "one bloom" exhibits must be disbudded. (Disbudding is removing bud side shoots as the specimen develops)
7. **Stem length should be cut in proportion to the size of the bloom.** Wedges (i.e., Saran Wrap, Styrofoam, Wood) may be used to hold the exhibit at the correct pose.
8. Fair Board provides vases, or you may use clear glass bottles. **No colored bottles.** No pop bottles.
9. Lots may be withdrawn, combined, or divided if the number of entries warrant. Exhibits not meeting the specifications of the schedule will be disqualified.

ARTISTIC DESIGN RULES

1. Exhibitors may enter as many classes as they desire but only one entry per lot.
2. All fresh plant material may be from any source and must be arranged by the exhibitor. Backgrounds and accessories permitted.
3. No artificial or silk plant material permitted, except Class 9 Silk Flowers. Painted or artificially colored fresh plant material is never permitted.
4. Class 9 lots 1-4 will be silk floral arrangements.
5. Bleached, treated (glycerin etc.) and dried material may be used unless otherwise stated.
6. Painted, dried, and artificial line material may be used in Creative designs.
7. List plant material, used in the design, on exhibitor tag or on a separate card placed by the design.
8. All "Choice" designs must be labeled with the floral design classification the exhibitor is using.

FLORAL DESIGN CLASSIFICATIONS

All floral designs can be classified as either Traditional (naturalistic, geometric, including Oriental, European and early 20th century designs) or creative designs (contemporary and abstract)

CREATIVE DESIGN incorporates space within and usually shows restraint in the amount of plant material and the number of components used.

TRADITIONAL DESIGN may be classified as line, line mass, or mass. Line designs exhibit lines as the most important feature and plant material is sparse. Line-mass designs incorporate both line using branches, stems or a series of blooms or leaves in a skeletal pattern; massing is along the main line, heavier toward the center and tapering along the outside edges. Mass design emphasizes a large mass of flowers with fullness and a minimum of voids.

An **INTERPRETIVE DESIGN** is the designers own feeling idea, or translation of the class title to be depicted from the flower show schedule. The design could be traditional, creative, or abstract. If not stated, it is the designer's choice.

FIRST SHOW
THEME: *The Sky's the Limit*

CLASS 1 HORTICULTURAL SPECIMENS

Premiums: 1st-\$3.00; 2nd-\$2.50; 3rd-\$2.00

ROSES

One single bloom per stem, disbudded, any named variety, except as noted. Foliage attached, stem in good length in proportion to bloom. **A spray** includes a minimum of a bud, one partially open flower and one fully open flower.

Lot Description

1. Hybrid Tea White or Near White
2. Hybrid Tea Yellow or Yellow Blend
3. Hybrid Tea Orange, Orange-Red, Apricot, Orange-Pink, Blends
4. Hybrid Tea Pink or Pink Blend
5. Hybrid Tea Red or Red Blend
6. Hybrid Tea Any color not listed above
7. Hybrid Tea Full Bloom
8. Hybrid Tea 3 Stems, Same Variety
9. Hybrid Tea 3 Stems, 3 Different Varieties
10. Climbing Rose—One single bloom or one spray
11. Floribunda, 1 single bloom or 1 Spray
12. Polyantha, 1 Spray
13. Grandiflora, One Single Bloom
14. Grandiflora, 1 Spray
15. Shrub Rose, One single bloom or one spray

BEST OF SHOW ROSETTE - ROSES

MINIATURE ROSES

One single bloom per stem, disbudded, any named variety, except as noted. Foliage attached, stem in good length in proportion to flower and one fully open flower. **Your vase or florist pick; picks and Styrofoam base provided.**

Lot Description

16. White or Near White
17. Yellow or Yellow Blend
18. Pink or Pink Blend
19. Red or Red Blend
20. Orange, Orange-Red, Apricot, Orange-Pink, or Blends
21. Any other color not listed above
22. Full Bloom
23. Red or Pink Spray—1 Stem
24. Spray any Other Color—1 Stem
25. 3 Blooms—Same Variety
26. 3 Blooms—3 Varieties

BEST OF SHOW ROSETTE – MINIATURE ROSES

OTHER FLOWERS OR ANNUALS AND PERENNIALS

Lot Description

27. Asters – 3 blooms, disbudded, 1 variety
28. Calendula – 3 blooms, disbudded, 1 variety
29. Celosia, Crested – 1 stem
30. Celosia, Plumed – 1 stem
31. Cleome – 1 stem
32. Coleus – 1 Stem disbudded, no flower
33. Cosmos – 1 spray
34. Cosmos – 3 blooms, disbudded
35. Decorative Foliage - 3 leaves same plant (named)
36. Flowering Shrub – blooming, one stem, 10 to 18 inches in length, includes leaves (ex. hydrangea, butterfly)

37. Rudbeckia – 3 blooms, disbudded, 1 variety
38. Snapdragons – 1 Stem – Any Color, remove seedpod
39. Vines and Ivy, not to exceed 12 inches Display 1 stem;
40. Petunia, Single, Solid Color, remove seed pods
41. Petunia, Single, Multi Color, remove seed pods
42. Petunia, Double, Any Color, remove seed pods
43. Sunflower, under 4 inches, 1 bloom, disbudded
44. Sunflower, 4 inches and over, 1 bloom, disbudded

Display Any Other Flower, one stem, list available in office

One entry per variety:

45. Round Form Perennial (Named), disbudded
46. Spike Form Perennial (Named)
47. Spray Form Perennial (Named)
48. Round Form Annual (Named)
49. Spike Form Annual (Named)
50. Spray Form Annual (Named)
51. Any other root, bulb, corm, or tuber (Named)

BEST OF SHOW ROSETTE – OTHER FLOWERS or ANNUALS and PERENNIALS

GLADIOLUS

All gladiolus stems should be cut to prevent top-heavy entries from falling over. **Side buds or shoots must be removed but Not Foliage.** Markings permitted. Wedging is encouraged to show best form. Display 1 spike.

Lot Description

52. Gladiolus, Cream or White
53. Gladiolus, Orange
54. Gladiolus, Pink
55. Gladiolus, Red
56. Gladiolus, Yellow
57. Gladiolus, Lavender
58. Gladiolus, Green
59. Gladiolus, Smokey Variety
60. Gladiolus, Salmon
61. Gladiolus, Miniature
62. Gladiolus, Violet "Blue"

BEST OF SHOW ROSETTE – GLADIOLUS

DAHLIA

Display 1 bloom must be disbudded and include one full set of leaves if possible. You may exhibit more than one per lot if each exhibit is a different variety and identified.

Lot Description

Dahlia, "A" size over 8"

63. Formal or Informal Decorative
64. Cactus or Semi-Cactus Dahlia

Dahlia, "B" sizes 6" to 8"

65. Formal or Informal Decorative
66. Cactus or Semi-Cactus Dahlia

Dahlia, "BB" sizes 4" to 6"

67. Formal or Informal Decorative
68. Cactus or Semi-Cactus Dahlia

Dahlia – miniature size up to 4"

69. Formal or Informal Decorative
70. Cactus or Semi-Cactus

Other Dahlia

71. Ball Dahlia, 1 Bloom
72. Dahlia, Pom Pom, 1 Bloom
73. Dahlia, Other Types 1 Bloom, Identify

BEST OF SHOW ROSETTE – DAHLIAS

Nancy Sattler will be offering a class on how to make terrariums. Time and place to be announced. Will be limited to the first 20 that sign up in Secretary's office. Sign up when making your entries.

MARIGOLDS AND ZINNIAS

Lot Description

74. Marigold, 1 Bloom, White
75. Marigold, over 2 1/2", 1 Bloom, Orange
76. Marigold, over 2 1/2", 1 Bloom, Yellow or Gold
77. Marigold, under 2 1/2", 1 Orange or Yellow, 1 Spray, do not disbud
78. Marigold, under 2 1/2", Bi-Colored, 1 Spray, do not disbud
79. Zinnia, Large Dahlia Type, 3 Blooms, 1 Variety 1 Color
80. Zinnia, Large Cactus or Quilled – 3 Blooms, 1 Variety 1 Color
81. Zinnia, Bi-Colored, 3 Blooms, 1 Variety 1 Color
82. Zinnia, Small Flowering, 3 Blooms, 1 Variety 1 Color

BEST OF SHOW ROSETTE – MARIGOLDS AND ZINNIAS

CLASS 2 PLANTS CONTAINER PLANTS (To remain both shows)

Premiums: 1st-\$3.00; 2nd-\$2.50; 3rd-\$2.00

1. One entry per lot.
2. Plant must be owned by exhibitor for three months prior to fair date and not show evidence of recent transplanting.
3. Leaves must not be oiled or treated.
4. Maximum container size 14" diameter.
5. Previous winning exhibits cannot be entered again.
6. All watering is to be done by the exhibitor, but before the noon judging.

Lot Description

1. Any Foliage, 1 variety, labeled Container size 14" or less
2. Succulent or Cactus Dish Garden - Container size 14" or less
3. Mixed Planter - Container size 14" or less
4. Fairy Garden - Container size 14" or less
5. Any Flowering Plant not listed Container Size 14" or less

BEST OF SHOW ROSETTE – PLANTS

CLASS 3 ARTISTIC ARRANGEMENT

THEME: *The Sky's the Limit*

Include index card listing flowers and leaves and interpretation of title.

Premiums: 1st-\$4.50; 2nd-\$3.50; 3rd-\$2.50

1. **"Harvest Moon" NOVICE CLASS.** (Your choice of design; must list flowers and leaves on index card.) Include something from the garden. **The NOVICE CLASS is for new designers or exhibitors who have not earned 2 blue ribbons at previous fairs.**
2. **"Northern Lights"**– (Illuminary Design) An Illuminary Design is a creative design incorporating light(s) as one of the components. The lighting must be an integral part of the design, not something added for the sole purpose of including lights. Mechanics of special lighting such as wires, batteries, etc, must be concealed within bases, and/or containers, or in the background, underlay or other components. These designs are not to be confused with those where spotlights are used to enhance the overall design. Emphasis is placed on color, pattern, and balance. Design may or may not be abstract.
3. **"Solar and Lunar Elegance"** (Traditional Mass Design) A traditional Mass Design emphasizes a large mass of flowers rather than the individual flower heads. It always has fullness and a minimum of voids. It may be very compact or loose, open and airy. Shape should resemble geometric form such as cylinder, cone, sphere, pyramid, or oval with few voids.
4. **"Solar Flare"** - (Choice) Monochromatic using Orange, Red-Orange, and Yellow Orange.
5. **"Falling Stars"** (Creative Framed Spatial) Designed as a single unit, suspended in a frame-like structure not to exceed 3 square feet. Movement is implied, design firmly anchored above and

sides. Attaching wire, string, or line appears invisible. Materials cannot actually or visibly touch the frame.

6. **"Star Link"** - Stellitic design using two (2) containers connected with a curving line.
7. **"Downpouring Rain"** - In the Oriental manner showing water
8. **"The Little Dipper"** - Small Design more than 5" but not to exceed 12" in any one direction

BEST OF SHOW ROSETTE– ARTISTIC ARRANGEMENT

YOUTH CLASSES 4-8 WILL EARN \$1 FOR EACH DISPLAYED ENTRY. LIMIT 5 EXHIBITORS PER LOT.

CLASS 4 HORTICULTURE Age 6-10

Premiums: 1st-\$2.00; 2nd-\$1.50; 3rd-\$1.00-

Lot Description

1. Dahlia, 1 bloom with foliage, disbudded
2. Marigold, 1 bloom with foliage, disbudded
3. Zinnia, 1 bloom with foliage, disbudded
4. Gladiolus, 1 Spike (side shoots removed but not foliage)
5. Combination Patio Planter, pot not to exceed 14" in diameter. Include at least 3 varieties and identify them.

CLASS 5 ARTISTIC ARRANGEMENTS Age 6-10

Lot Description

1. **"Sunflower Magic"** - (Choice)
2. **"Outer Space Surprise"** - (Choice)
3. **"Star Trek"** (Terrarium with lid; or Bottle Garden) Identify plants.

CLASS 6 VEGETABLES Age 6-10

1. Plate of Vegetables – Display 3 of One Kind (uniform in size, color, and condition)
2. **"My Spaceship"** Make a spaceship using vegetables, seeds, buttons, etc.

BEST OF SHOW YOUTH ROSETTE --AGES 6-10

CLASS 7 HORTICULTURE Age 11-17

Lot Description

1. Dahlia, 1 bloom with foliage, disbudded
2. Marigold, 1 bloom with foliage, disbudded
3. Zinnia, 1 bloom with foliage, disbudded
4. Gladiolus, 1 Spike (side shoots removed but not foliage)
5. Combination Patio Planter, pot not to exceed 14" in diameter. Include at least 3 varieties and identify them.

CLASS 8 ARTISTIC ARRANGEMENTS Age 11-16

Lot Description

1. **"Celestial Dance"** - (Choice)
2. **"Sunrise"** - (Choice)
3. **"Space Force"** (Terrarium with lid; or Bottle Garden)

BEST OF SHOW YOUTH ROSETTE --AGES 11-17

CLASS 9 SILK FLOWERS - Open Class

Premiums: 1st-\$4.50; 2nd-\$3.50; 3rd-\$2.50

Note: Accessories need to be an integral part of the design, not added as an afterthought.

Lot Description

1. **"Beyond the Clouds"** Silk Floral Extravaganza (Choice)
2. **"Shooting Star"** - (Showing Motion)
3. **"Three Planets"** - (Triangular)
4. **"Ascending to the Skies"** Floating Garden - (Horizontal)

BEST OF SHOW ROSETTE – SILK FLOWERS

**CLASS 10 INVITATIONAL (Garden Clubs)
TO REMAIN BOTH SHOWS. AN ENTRY FEE OF \$30.00 WILL BE
ACCEPTED AT THE SECRETARY'S OFFICE.**

Premiums: \$7.00 per entry.

Niches, Spot Gardens, Patio Planters, Hanging Baskets, Educational and Table Trays displays are open to any Sandusky County Garden Club.

Lot Description

1. PATIO PLANTERS: Planter must be owned and maintained by a Garden Club Member. (To remain both shows) **Identify Plant Materials.**
2. HANGING BASKETS: To contain a growing plant or plants – **Identify** (To remain both shows)
3. EDUCATIONAL: Your Choice (To remain both shows)
4. NICHE: **"Sonic Boom" Vibratile design** Niche size 32" high, 30" wide. (To remain both shows). Vibratile Design invites the viewer to make sound using a securely anchored item(s) in the design such as horns, bells, wind chimes, whistles, dried seedpods, or other dried plant materials. A card should instruct the viewer about what to touch to produce the sound.
5. Decorate a SPOT GARDEN: **"Star Gazers"** Use collections of containers grown plants attractively arranged to suggest a corner of a garden or terrace. Background provided by the fair board. Measuring 6' high, with 5' x 5' x 12.5' triangular area. (To remain both shows)
6. TABLE TRAY **"A Symphony of Scents"** - (tray furnished by exhibitor) Floral unit and appointments must be stable. Tray should not be overcrowded. Since tray is smaller than a normal table, the scale and proportion, particularly the floral unit, must be maintained. (No food or Flat Silver.) A 3 x 5 card identifying your flowers. (2nd Show Only)

CLASS 11 OPEN COMPETITION FOR ADULTS, TO REMAIN BOTH SHOWS

Premiums: 1st-\$4.50; 2nd-\$3.50; 3rd-\$2.50

Lot Description

1. Hosta collection of 5 leaves attractively displayed-label varieties.

AWARD OF DISTINCTION FIRST SHOW (Classes 1 – 11)

SECOND SHOW

CLASS 12 HORTICULTURAL SPECIMENS

THEME: *The Sky's the Limit*

Must be in place between 8:30 a.m. and 11:30 a.m. Friday.

Premiums: 1st-\$3.00; 2nd-\$2.50; 3rd-\$2.00

LOTS 1 thru 82 the same as first show

CLASS 13 INVITATIONAL PROFESSIONAL/JUDGES

1. Choice Design for floor or pedestal (no premiums or ribbons awarded)

CLASS 14 ARTISTIC ARRANGEMENTS

Premiums: 1st-\$4.50; 2nd-\$3.50; 3rd-\$2.50

Lot Description

1. **"Up, Up & Away"** NOVICE CLASS (Your choice of design; must List flowers and leaves on index card.) **The NOVICE CLASS is for new designers or exhibitors who have not earned 2 blue ribbons at previous fairs.**
2. **"Twinkle, Twinkle Little Star"** Miniature - not to exceed 5" in any one direction
3. **"Big Dipper"** -Framed Spatial, incorporating a dipper in design Designed as a single unit, suspended in a frame-like structure not

to exceed 3 square feet. Movement is implied, design firmly anchored above and sides. Attaching wire, string, or line appears invisible. Materials cannot actually or visibly touch the frame

4. **"Sun and Moon Harmony – Using two containers**
5. **"Red Sky at Night -Choice incorporating the color red**
6. **"Night and Day" – Dark and Light color design**
7. **"Starlight and Shadows"** (Showing Motion)
8. **"Total Eclipse" Incorporate eyeglasses)**

BEST OF SHOW – ARTISTIC ARRANGEMENTS

**YOUTH CLASSES 15-18 WILL EARN \$1 FOR EACH
DISPLAYED ENTRY. LIMIT 5 EXHIBITORS PER LOT.**

CLASS 15 HORTICULTURE Age 6-10

Premiums: 1st-\$2.00 2nd-\$1.50 3rd-\$1.00

Lot Description

1. Dahlia, 1 bloom with foliage, disbudded
2. Marigold, 1 bloom with foliage, disbudded
3. Zinnia, 1 bloom with foliage, disbudded
4. Gladiolus, 1 Spike (side shoots removed but not foliage)
5. Hanging Basket, pot not to exceed 14" in diameter. Identify plants.

CLASS 16 ARTISTIC ARRANGEMENTS Age 6-10

Lot Description

1. **"Lost in Space"** Choice
2. **"Fairies Come out at Night"** (Fairy Garden) Identify plants, Container not to exceed 14" in diameter.

CLASS 17 VEGETABLES Age 6-10

Lot Description

1. Plate of Vegetables-Display 5 different vegetables. Identify
2. Make an astronaut using vegetables, seeds, buttons, etc.

CLASS 18 HORTICULTURE Age 11-17

Lot Description

1. Dahlia, 1 bloom with foliage, disbudded
2. Marigold, 1 bloom with foliage, disbudded
3. Zinnia, 1 bloom with foliage, disbudded
4. Gladiolus, 1 Spike (side shoots removed but not foliage)
5. Hanging Basket, pot not to exceed 14" in diameter. Identify plants.

CLASS 19 ARTISTIC ARRANGEMENTS Age 11-17

Lot Description

1. **"Man in the Moon"** (Choice)
2. **"Sunset"** (Choice Using the color Purple)
3. **"At the End of the Rainbow"** (Fairy Garden) Identify plants. Container not to exceed 14" in diameter.



All 2024 Best of Show exhibits earn a rosette and \$5.00 sponsored by Christine Michael who served 33 consecutive years on the Ag Society Board of Directors.

